



April / May 2008

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## Avatars: The First Person of New Media

Part fantasy and part substitute for real experience, the avatar is a "new" media character and element that recurs in contemporary media art. The animated figure of the avatar, the disembodied voice, and the idea of the virtual "first person" are all explored in this program. The concepts of identity and communication in the digital age weave through these works by artists who question and manipulate the ubiquity of technology in our daily lives.



### What it Means to be From Idaho

**Shawn Rider and Sarah Wichlacz**

2003, 4 minutes  
 Video elements use animated still photographs, text, and location-specific audio to create an abstract video poem.

### 10 Simple Steps to Your Own Virtual Sweatshop

**Jeff Crouse and Stephanie Rothenberg**

2008, 8 minutes  
 This short explores the growing intersection between labor, emerging virtual economies, and real-life commodities through the creation of a designer jean sweatshop in the metaverse Second Life.

### Involuntary Reception

**Kristin Lucas**

2000, 17 minutes  
 A double-image, double-edged report from a young woman lost in the telecommunications ether.

### Stranger Comes to Town

**Jacqueline Goss**

2007, 29 minutes

They say there are only two stories in the world: man goes on a journey, and stranger comes to town.

Monday      April 28      6:00 PM      **Landmark's E Street Cinema**

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